

10-26-2009

The Hilltop 10-26-2009

Hilltop Staff

Follow this and additional works at: https://dh.howard.edu/hilltop_0010

Recommended Citation

Staff, Hilltop, "The Hilltop 10-26-2009" (2009). *The Hilltop: 2000 - 2010*. 661.
https://dh.howard.edu/hilltop_0010/661

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 2000 - 2010 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.

WEATHER
65
43
Tomorrow:

58
50

 Established
1924


THE HILLTOP

The Daily Student Voice of Howard University

VOLUME 93, NO.40

WWW.THEHILLTOPONLINE.COM

Monday, October 26, 2009

Monday's Notebook
BREAKING NEWS

ON SATURDAY A HOWARD FEMALE STUDENT WAS STRUCK IN THE THIGH BY A STRAY BULLET. READ TOMORROW'S PAPER FOR MORE INFO.

CAMPUS

TURN TO THE CAMPUS PAGE FOR A PHOTO ESSAY THAT FEATURES ALL OF THIS PAST WEEKEND'S EVENTS AND FESTIVITIES.

NATION & WORLD

AT THE AGE OF 81 THE "LIPSTICK KILLER" WANTS TO BE PAROLED. HAS HE PAID HIS DEBT TO SOCIETY?

PAGE 2

PAGE 6

Phirst Pham Out Stomps the Competition

 BY ASHLEY JOHNSON-ALFORD
Contributing Writer

All Divine Nine fraternities and sororities were represented in the Rhythmos: Stepping Through Time Howard Homecoming 2009 Step Show at the D.C. Armory on Saturday night.

Outside performers included members of Sigma Gamma Rho Sorority, Inc. from the University of California at Davis, Alpha Phi Alpha Fraternity, Inc. Beta Epsilon Chapter from North Carolina A&T University and Iota Phi Theta Fraternity, Inc. Alpha, Psi and Mu chapters as well.

Following step show traditions, this year's show included stunts with blindfolds, human jump ropes and throwing bodies. The show opened up with the winners from Howard's ResFest step show last spring, the Bethune Annex.

The show was hosted by Terrance J of BET's 106 & Park and judged by a panel including award-winning actor Columbus Short.

With entertaining intermissions between performances, students remained entertained throughout the entire show.

"I enjoyed the show, especially when Terrance J had the battle of what's hot and what's not," said sophomore marketing major Britany Dorsey. "I enjoyed the over-

all show too; although everyone already knew who won before the judges even announced it."

With an insane asylum theme, Alpha Chapter, Alpha Kappa Alpha Sorority, Inc. put on an emotion-filled performance with canes and machetes. Claiming to have "killed the rhythm" of the other competitors, the AKA's stole the show.

"Every show had parts that caught my eye, but my favorite part of the show was when the AKA's stepped blindfolded and ended in the flower," said sophomore psychology major Paul Schermerhorn.

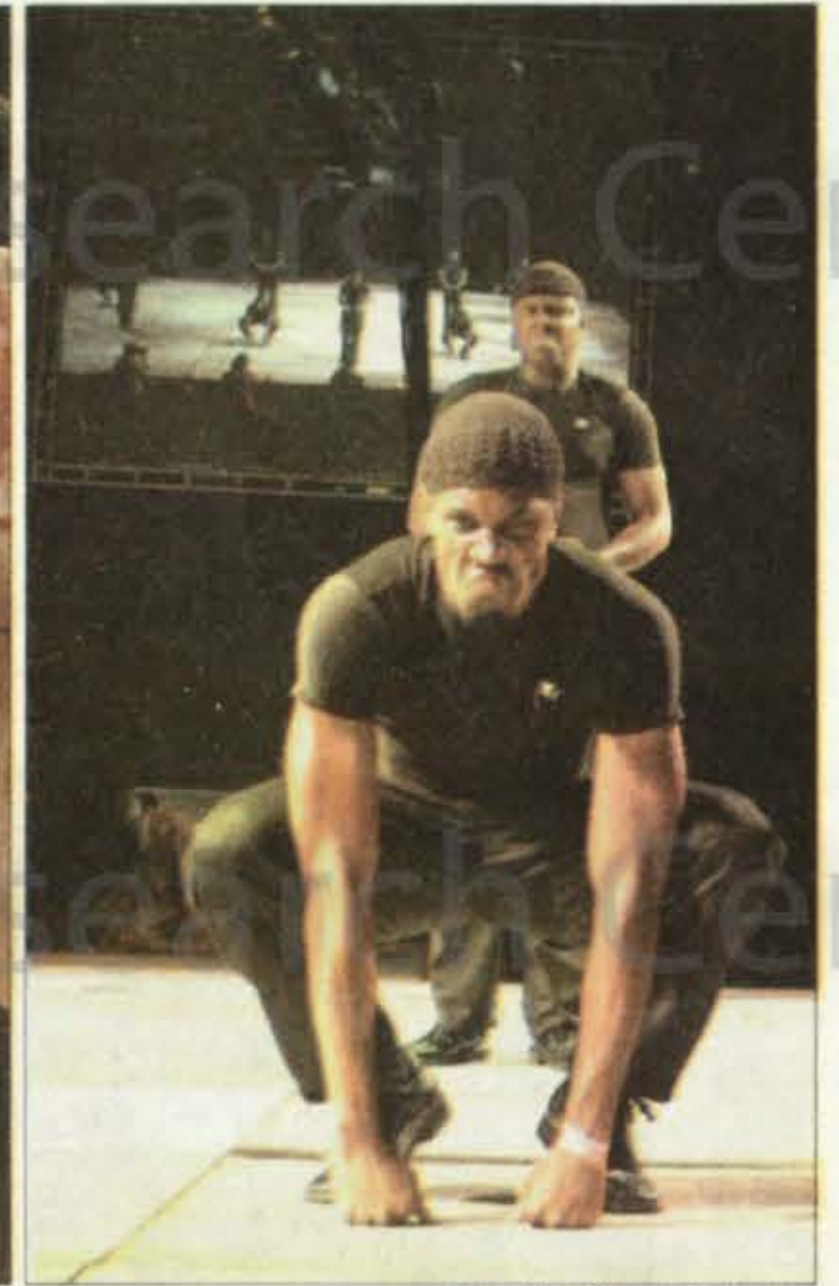
Even members of other organizations agreed. Senior psychology major and member of Zeta Phi Beta Sorority, Inc., Sola Zaccheus, who performed on stage and placed second to the AKA's, congratulated them on their win.

"I think we performed well, but the AKA's deserved [to win]. They were the most exciting," she said. "But it was still great to have everybody represented this year. That made a big difference from last year's [step show]."

Kameron Kilgore, a University of Detroit graduate who came to support the ladies of Alpha Chapter, Delta Sigma Theta Sorority, Inc., was impressed as well.



Alpha Chapter, Alpha Kappa Alpha Sorority, Inc. and Alpha Phi Alpha Fraternity, Inc. walked away from the 2009 Step Show victorious. It is the third consecutive year a chapter of Alpha Phi Alpha has won the step show.



Travis White - Contributing Photographer

"As a Delta, I can say that I thoroughly enjoyed the AKA's show," Kilgore said. "There is no way that their effort can be

overlooked."

For the fraternities, in a comical "Coming To America" rendition, NC A&T's Alpha Phi

Alpha Fraternity, Inc. opened up with African dancers and sealed the deal with precise steps.

> See **STEP**, page 4

YardFest Welcomes 'Fabolous' Guests

 BY CAMILLE AUGUSTIN
Staff Writer

In military jackets, imitating Janet Jackson, The Vizion dance team gave the audience a rhythm of their own, with the performance to "Rhythm Nation."

Alumni, vendors, fraternities and sororities, filled the Yard as students went gathered around the stage for the highly anticipated YardFest. It set the tone for Howard University's Homecoming weekend as well known and upcoming artist lit the stage.

"This is like the biggest event in D.C.," said Wale. "I love just being amongst my Black people and seeing the black love."

"I feel great, I feel fabulous," said Fabolous after giving the audience a taste of the old and new Fabulous. He performed new hits such as "Throw It In The Bag," "Imma Do It," and "Salute" off his latest album "Loso's Way" and old school hits such as "Superwoman," "Breathe," and "Young'n."

"I loved Fabolous' performance, I thought all of Yardfest was a nice experience," said Dana Harper, freshman marketing major. The experience



Greg Gant - Photographer

Superstar rapper Fabolous was the main act at Friday's YardFest. He performed over ten songs including "Breathe" and "Make Me Better."

of Yardfest was more than she expected. Other big name artists that performed were Cameo, the Clipse, Big Sean, Nipsey Hussle, D. Woods and Wale.

Christine Semple, sophomore African-American studies major, said Wale was her favorite performer. "I felt he was really good, this year's Yardfest was definitely better than my freshman year," said Semple.

The audience was also introduced to upcoming artists such as Melanie Fiona, Don Juan, and some of Howard's

own, Tenn Stacks, Yung Reno, Ashaya Robinson, King Zimm and Solomoney. Yung Reno described his experience as great. "It was beautiful seeing people that I am in class with," said Yung Reno.

Angie Ange, Howard alumna, and Jae Murphy, junior broadcast journalism major, hosted the event. Free merchandise was thrown into the crowd as well as money from Nipsey Hussle as he took the stage.

> See **YARD**, page 4

Musiq Serenades R&B Show Crowd

 BY VICTORIA FORTUNE
Staff Writer

It was a night of love songs and heartbreaks as Musiq Soulchild and Laura Izibor grooved to a sold-out audience of couples and fans in Cramton Auditorium.

Friends and lovers embraced each other, singing the lyrics to almost every song, from Izibor's hit single "From My Heart to Yours" to Soulchild's "So Beautiful."

When highly energized Izibor appeared on the stage, the crowd welcomed her with claps and enthusiastic outbursts of desire. "I love you, Izibor," a male audience member screamed.

Izibor vibed off the energy from the audience as she went into her song "If Tonight is my Last."

"This song is to all the single people," Izibor said. "And if tonight is my last/ And if the sky falls down/ It's going to be all right because I got you here

tonight/ And if tonight it my last what do I have to do?/ If tonight is my last I want to spend it with you," she sang.

Heads rocked while hands tapped on thighs as the audience engaged in the performance.

"I never heard her before, but now I plan on downloading her album. She's not an artist I thought I would like, but I gave her a chance and loved her," said junior broadcast journalism major Christian Roby.

Nearly everyone in the crowd was on their feet when the DJ played the first beat of "So Beautiful."

"So Beautiful has to be my favorite song that I've ever recorded because it's the song that's most me, not to discredit any of my other songs," said Musiq Soulchild. "So Beautiful" is where I'm the most myself lyrically [and] mentally... Everything about that song is the most I've ever been myself on any song."

> See **R&B**, page 4

When it Rains, it Pours: Bison Lose to Aggies

 BY ROYCE STRAHAN
Sports Editor

Weather conditions kept many of the Bison and Aggie fans from seeing the end of the homecoming game Saturday, which ended in a 30-19 loss for the Bison due to special team errors.

The Bison (2-5 overall, 0-4 in the MEAC) scored first after a special teams miscue by North Carolina A&T. The mistake gave the Bison great field position at midfield that led to a six-play scoring

drive ending in freshman running back Andra Williams' seven-yard touchdown run.

Williams was coming off a great week after being named the MEAC Rookie of the Week and rushing for a career-high 91 yards on 27 carries. Williams ended up with 76 yards on 17 carries and his first career touchdown but it wasn't enough to hold off the Aggies.

"I'm a little disappointed and I guess I'm not very surprised that they lost but you can tell they're trying to make improvements in

the athletic department," senior nutritional science major Sabrina Simmons said. "We should all support them and the teams."

The Aggies (5-3 overall, 3-2 in the MEAC) scored on their first possession in the second quarter on a nine-play, 80-yard drive that was capped off by a Mike Mayhew touchdown run of 5 yards. The Aggies' Dontavious Payne rushed for two touchdowns and Mayhew added another touchdown run of 45 yards.

> See **BISON**, page 4



Brian Lipina Scott - Staff Photographer

The Bison lose to the North Carolina A&T Aggies 30-19 on Saturday.

THE STEVE HARVEY MORNING SHOW



Students woke up early to be apart of The Steve Harvey Morning Show in Cramton Auditorium with special guest singer-songwriter Ledisi.

YARD FEST



Various performers and celebrities made appearances at YardFest, students were eager to pull out their cameras to make memories of the day. Howard Student G Money performed original songs and actor Wesley Jonathan graced the crowd.



Vizion Dance Team (above) performed a Janet Jackson inspired number with military jackets and robotic dance moves while Wale holds up a Purchase For Africa t-shirt to show support for the cause brought to Howard University by the African Business Club.



Photos by Zelena Williams and Oluwumi Sodunke

"This is like the biggest event in D.C., I love just being amongst my Black people and seeing the black love." - Wale

"I feel great, I feel fabulous," said Fabolous



Musiq Soulchild's new artist Laura Izibor performed at Friday's R&B show also.

R & B Concert



Singer-songwriter Musiq Soulchild made the audience groove to the beats of both his old and new songs with his soulful voice and heartfelt lyrics.

RHYTHM

GAME DAY AND PARADE

BY CAMILLE AUGUSTIN
Staff Writer

The rain did not stop the show.

Howard students and alumni by the thousands ignored the autumn drizzle to applaud, cheer and dance to the music as the Howard University Showtime Marching Band and various floats strutted down Georgia Avenue on Saturday at the Homecoming Day Parade.

"I feel extremely honored and excited at the same time," said the 2009 Homecoming Ambassador and Grand Marshall, actress Taraji P. Henson, a Howard alumna. "The spirit of the students is definitely alive." Beside her in a black Corvette was rapper Ludacris.

Other celebrities who appeared in the parade were Howard alumnus Lance Gross, Pooch Hall, Keith Robinson, Wesley Jonathan and Columbus

Short. "It feels great to be in the parade and see the community and enjoy Howard's Homecoming," said Short. "The thing I love about Howard is the swag." Short further described Howard University as a great atmosphere and the spirit of the crowd was great.

Floats carrying this year's Miss and Mr. of their respective schools glided down Georgia Avenue. Nineteen Marching Bands -- including Howard University Showtime Marching Band, Cardozo High School, Friendly High School and Ballou High School, performed despite the passing showers. Ballou High School, where Henson started off high school, Majestic Knights Marching Band won the 11th annual "Showcase of Bands."

Each high school band received a certificate and award presented by Henson in The Valley, where the parade com-

menced. "I feel excited, this is my first year in the parade," said Sierra Lamb, freshman at Friendly High School. "I am happy to be a part of Howard's Homecoming; it is truly a great feeling."

Pooch Hall said he enjoyed the parade as well as Howard's Homecoming festivities. Volunteer for the parade, Marjon Wolfe, freshman public relations major, said she was amazed to see all the younger bands. "Just because it is Howard these students work so hard to put on a good show; they are like hardcore," said Wolfe who was in charge of putting the bands in their designated places. "Being a freshman, I am happy to have this point of view of the parade because I am behind the scenes yet still enjoying Homecoming."

Whitney Stovall, sophomore legal communications major, described the parade as "Full of life and entertaining."



Bree Gantt - Staff Photographer
The Homecoming Court was composed of Kings and Queens from every undergraduate school and college.

K
i
n
g
&
Q
u
e
e
n

Reception



Sean Robinson - Staff Photographer
Howard University Showtime Marching Band during the Halftime Show along with North Carolina A&T's Marching Band.



Olayomi Sodunke - Staff Photographer
Howard University Flashy Flag Girls performed during the Howard University Homecoming Game against North Carolina A&T.



Zelena Williams - Photo Editor
North Carolina A&T Blue & Gold Marching Machine took a stand as they marched their way to the football game.



Zelena Williams - Photo Editor
In addition to being an alumna of Howard, Taraji P. Henson also attended Ballou High School. Their Majestic Knights Marching band won the 11th annual "Showcase Of The Bands."

S
T
E
P
S
H
O
W



Travis White - Contributing Photographer
The ladies of Alpha Chapter Delta Sigma Theta Sorority, Inc. and the men of Xi Chapter Kappa Alpha Psi Fraternity, Inc. both placed third in the Homecoming Step Show held at the DC Armory.



RHYTHM

BY STACY ANN ELLIS
Staff Writer

The Reverend H. Beecher Hicks, Jr., Ph.D., of the Metropolitan Baptist Church in Washington, DC stood before an anxious congregation, ready to share the word on "healthcare at Beth-zatha."

After examining John 5:7-9, Hicks, Jr. began by informing the crowd that some sort of sickness will always happen, but God has the power to deliver one from it.

"Children of God attend church every weekend because they are waiting for their season. Sickness will be gone because your

season is coming," he said. Hicks, Jr. used the Middle Passage, baptismal ceremonies, and slave songs sang during the time of the Underground Railroad to explain that "the water" has power and represents the Christian journey.

The Reverend was able to connect his message to modern day politics. "The sickness of the multitude is but a visual of the sickness of the nation," he preached. He went on to explain that luckily, Jesus has an interest in healthcare.

Stemming from this example, Hicks, Jr. introduced the topic of the current President of the United States, Barack Obama.

Aside from discussing Obama's desire for healthcare reform, the Reverend decided to touch on one of the President's recent successes: the Nobel Peace Prize. The crowd cheered in agreement as Hicks, Jr. said, "Tell Fox to come over here, I'm going to tell you how he won the prize. It was favor. God just blessed him."

Hicks, Jr. ended his thorough lesson by talking about personal responsibilities. While referring back to the words found in John 5, the Reverend stressed that one must learn to carry his/her own weight. "Whatever you do, take up your bed and walk!"



"The sick man answered him, 'Sir, I have no one to put me into the pool when the water is stirred up; and while I am making my way, someone else steps down ahead of me.' Jesus said to him, 'Stand up, take your mat and walk.' At once the man was made well, and he took up his mat and began to walk. Now that day was a Sabbath."

-John 5:7-9

YardFest Welcomes The Old, New School

continued from FRONT, YARD

When Cameo took the stage, young and old people alike were in tune with the tantalizing sounds of the electric and bass guitars to the familiar song "Candy."

The group's old school sound persuaded the crowd to break out into the electric slide. "I wanted this to be as much of a family event as possible," said Kai Deveraux Lawson, coordinator of Yardfest. "This is why I wanted Cameo, something for everyone, not everyone can get down with just Diddy." Lawson said she accomplished her goal.

Having heard a lot about Howard's Yardfest, Big Sean, rapper from Detroit, MI., was excited to perform.

"It is really great to be here, I even see a few people I went to high school with," said Big Sean. "I love it."

The Clipse described Yardfest as something beautiful. "We will always come out to show support to Howard University," said Pusha T of the Clipse.

As the event commenced, party flyers remained the Yard's concrete, some on the grass, as students continued to enjoy the beginning of Homecoming weekend.

Divine 9 Step Through Time

continued from FRONT, STEP

They were awarded \$3,500 for winning the competition. Alpha Phi Alpha Fraternity, Inc. member and civil engineering graduate student, Jay White, traveled from North Carolina to represent his organization.

"I feel like we had a great performance. It was as close to perfection as possible even though they refused to give us water before we went on stage," said White. "[Coming to DC to perform] was a great service to be able to help out brothers since we all share a common bond. We are always willing to lend a helping hand."

White speaks of how impressive the AKA's performance was by saying, "The AKA's greatly deserved to win. I was so surprised at their show. They were on point," although a brief altercation broke

out in the audience between members of the Alpha Kappa Alpha and Sigma Gamma Rho sororities as the Alpha's were performing.

Placing second for the sororities was Zeta Phi Beta Sorority, Inc., and Phi Beta Sigma for the fraternities. The Delta's and Kappa's placed third in the competition.

"I am very surprised that the [members of Omega Psi Phi Fraternity, Inc.] did not place. The Kappa's did good compared to last year's performance, but the Ques usually place," Dorsey said.

With a theme centered on the Million Man March in 1995, the Omega's show included slow motion stepping, body throwing, brass instruments and acapella singing. Kilgore was also surprised.

"Of all the fraternities, of course my favorite show was the 'bruhs'," she said. "The Kappa's video was hilarious, but a lot of the

fraternities lost their luster outside of their videos. But in the 'bruhs' show, it was obvious that they had practiced way more than just 20 minutes before the show. I applaud them."

Dorsey agrees, but also had some suggestions for the show.

"They should have changed the intensity [of their show]. The crowd got bored too quickly and once you lose the audience, it is hard to win it back," she said. "The AKA's and Alpha's had intensity from beginning to end."

According to the crowd, intensity was in every performance. With dust rising and the crowd screaming, no organization was misrepresented.

"I didn't even have a favorite part," Kilgore said. "There were so many crowd-pleasing moments. There was a lot of crowd participation. No [organization] should be ashamed."

Musiq Soulchild Impresses at Show

continued from FRONT, R&B

With eyes closed and hands clasped to their hearts, fans like Alicia Jones mouthed every word.

When Soulchild took it back to some of his earlier records by performing his hit "Just Friends," excited fans rushed to the stage.

"I like how authentic Musiq's voice was. He really related to the audience. One thing that made me kind of sad though was the concert seemed like it was meant for couples," said Christin Roby.

Although Izibor and Soulchild

were the more familiar faces of the concert, Taj En'phiniti, an up and coming artist under Musiq Soulchild's new record label, gave the audience a sneak listen of her new single featuring Soulchild.

"I love music; I love entertaining people and I love learning about life through music and I love showing and inspiring people. I'm inspired by God, youth, the hood, even negativity; I try to find ways I can counter it or inspire people to counter it," Soulchild said.

Bison Look to Avenge Loss

continued from FRONT, BISON

The Bison went into the locker room at halftime with a 13-7 lead off of two field goals of 30 and 33 yards by Dennis Wiehberg but the special team unit lost composure in the third and fourth quarter, giving momentum to North Carolina A&T.

"The first play of the second half, we gave them a short field," Howard coach Carey Bailey said. "In the first half, we were good at keeping them in long field position, but we gave them four possessions in the second half inside the 50 and another inside the 10-yard line."

The Aggies took full advantage of the Bison's mental

errors by scoring a touchdown on a 70-yard drive, giving the Aggies a 14-13 lead four minutes into the third quarter and a 32-yard field goal by Wallace Miles.

Payne scored again after another special teams mistake by the Bison, which increased the Aggies lead to 24-13 at the beginning of the fourth quarter and proved to be enough to tame the Bison.

After enduring periods of light rain throughout the game, a heavy downpour sent many attendees scattering across campus to find cover in a place where they could still watch the game.

"I don't think that if they won or loss it would've effected

my experience because the homecoming game is always a social experience," Simmons said. "It was just the rain that ruined it for most people."

The wet conditions also affected the play of the two teams. The Bison tried to come back in the fourth quarter by scoring to make it a 24-19 game, but a failed inside kick attempt led to another touchdown for the Aggies off of a 45-yard score by Mayhew.

The Bison travel to Norfolk, Va. next week to take on the Norfolk State

Spartans in an attempt to snap their three game losing streak.

The Hilltop

Searching for the LATEST SCOOP?

Visit...
www.TheHilltopOnline.com

Pro Cheerleading is No Walk in the Park

BY TIFFANY P. BRIGGS
Contributing Writer

Shrieks and gasps are heard around McDonough Gymnasium as a Hoya cheerleader hits the court after a cheerleading stunt goes wrong. While the girl is helped up by her teammates, she suffers no physical injuries. She dusts off her navy and white skirt and goes for it again. Her determination and devotion receives a round of applause from the crowd.

At a Washington Redskins game the scoreboard marks halftime and a group of young women run onto the field wearing white, burgundy and yellow spandex shorts, mid-drift halter tops and white knee high go-go boots. Music begins playing and the girls start to dance in synchronized patterns in the center of the football field. When the music ends the stadium erupts into cheers and whistles, most of it coming from male spectators.

Since its beginning, cheerleading has not been viewed as a "real sport" by some people around the world. This may be because people view cheerleading as simply yelling out encouraging words to their team, but in reality it takes much more.

The perception of professional cheerleaders, as merely sex symbols may have something to do with the under appreciation of the sport of cheerleading.

According to Mary Ellen Hanson, author of "Cheerleading in American Culture," there are certain parallels between collegiate and professional cheerleading. They both originated to support football and add entertainment and pageantry to the evolving phenomenon of spectator sports.

However, what has come



Many individuals are unaware of how much work goes into cheerleading. Several former Bison cheerleaders have moved into professional cheerleading and must work around busy schedules to train and learn and perform routines.

to be known as professional cheerleading is influenced more by drill teams and dance teams, whereas collegiate cheerleading leans more towards gymnastic ability.

"I doubt that I would ever cheer professionally because I enjoy cheerleading because of the stunting and tumbling that we do and I don't see that in pro cheerleading," said Kindsey Young, a current Howard Bison cheerleader. However many former Bison cheerleaders have made the transition from collegiate cheerleading to professional cheerleading despite the differences.

The development of professional cheerleading was shaped by the mass entertainment and promotional demands of professional sports. Hanson reported that such "demands have created a paradox for team management on how to exploit a consciously sexual sell

while avoiding the appearance of sexual impropriety. The tension between good and bad publicity continues to be reflected in the image of the professional cheerleader."

Since professional cheerleading is inspired by performance dance, the women who take on this profession usually have strong dance backgrounds.

Most of these women have been receiving training in areas such as ballet, jazz and hip hop dance since they were children. In addition to being dancers, many of these women are models, students and mothers.

Professional cheerleading is a part-time job. Many teams require their cheerleaders to be a full-time student, raising a family or working part-time in addition to her cheerleading job.

Washington Wizards cheerleader and former Bison cheer-

leader, Frajavon Talley, is a graduate student at Howard.

"I leave my cheer bag in my trunk, so that afterwards [after class] I can head straight to the gym," Talley said.

During a season, training at the gym is usually a main priority and can include weight training, pilates and treadmill work. This conditioning is the cheerleader's responsibility to fit around her schedule.

Practices for different professional teams vary, but most teams have mandatory practices approximately two nights per week. During these sessions, the team rehearses entire routines and works on any difficult moves that need extra practice.

A professional cheerleader may need to learn between 35 and 50 routines throughout one season. The rehearsals will typically be in

the evenings, so those who work other jobs or live farther away are able to be in attendance.

"It's hard to retain all of the material at the quick pace it is taught, but I enjoy the challenge," Talley said.

All of their prior preparation is for game day, when the cheerleaders are expected to be at the stadium for most of the day. Once the cheerleaders have arrived, they must be ready to rehearse in full makeup and with their hair styled. They may also be expected to do pregame promotions, such as mingling with members of the audience who have won contests in prior events.

The team usually performs before the game starts and at halftime, and will continue to perform on the sidelines throughout the rest of the game. Following the game, the cheerleaders are expected to stay afterwards to give autographs and take pictures with fans.

Professional cheerleaders not only have to appear at all home games, but they must also make many outside appearances to publicize their team's brand. Besides appearing at specific events that involve their sport's team, these women also take time out to participate in many community service activities to give to their communities.

Different professional cheerleading teams around the world are managed differently and publicized differently, but for the most part the pay is the same. Most professional cheerleading teams earn about \$50 per home game. They may also earn money from commissions on merchandise such as calendars and fees for non-charity appearances.

Professional cheerleaders are in the business not for the pay, but for the love of their sport.

Yankees Move Closer to the World Series

BY MICHAEL WATERS
Contributing Writer

The stage has nearly been set for the 2009 World Series. The defending champion Philadelphia Phillies will face either the Los Angeles Angels or the star-studded New York Yankees.

The Phillies defeated the LA Dodgers in the National League Championship Series (NLCS) by a margin of 4-1, and the Yankees are heavily favored and already have a strong lead in the series. Nearly everyone is prepared for the Yankees to match up with the Phillies.

Both clubs have great starting pitching and are regarded as having the best pitchers through eight lineups in their respective leagues, which is no surprise for the Yankees considering their payroll.

According to ESPN.com, the Yankees have a league high \$208,097,414 payroll. Last offseason alone, amid a struggling economy, the Yankees spent \$423.5 million on three of baseball's top free agents, pitchers CC Sabathia, A.J. Burnett and first baseman Mark Teixeira.

Sabathia has lived up to the hopes of the Yankees. During the regular season, Sabathia was 19-7 with 197 strikeouts and put up an ERA of 3.37 despite pitching many of his games in the new hitter friendly Yankees Stadium.

However, Sabathia has truly earned his money this postseason winning all three of his starts and having given up only four runs in

more than 22 innings.

After the first game, he has pitched on only three days rest with no drop off in efficiency, although many have expressed doubt that Sabathia can continue at this pace for the remainder of the postseason.

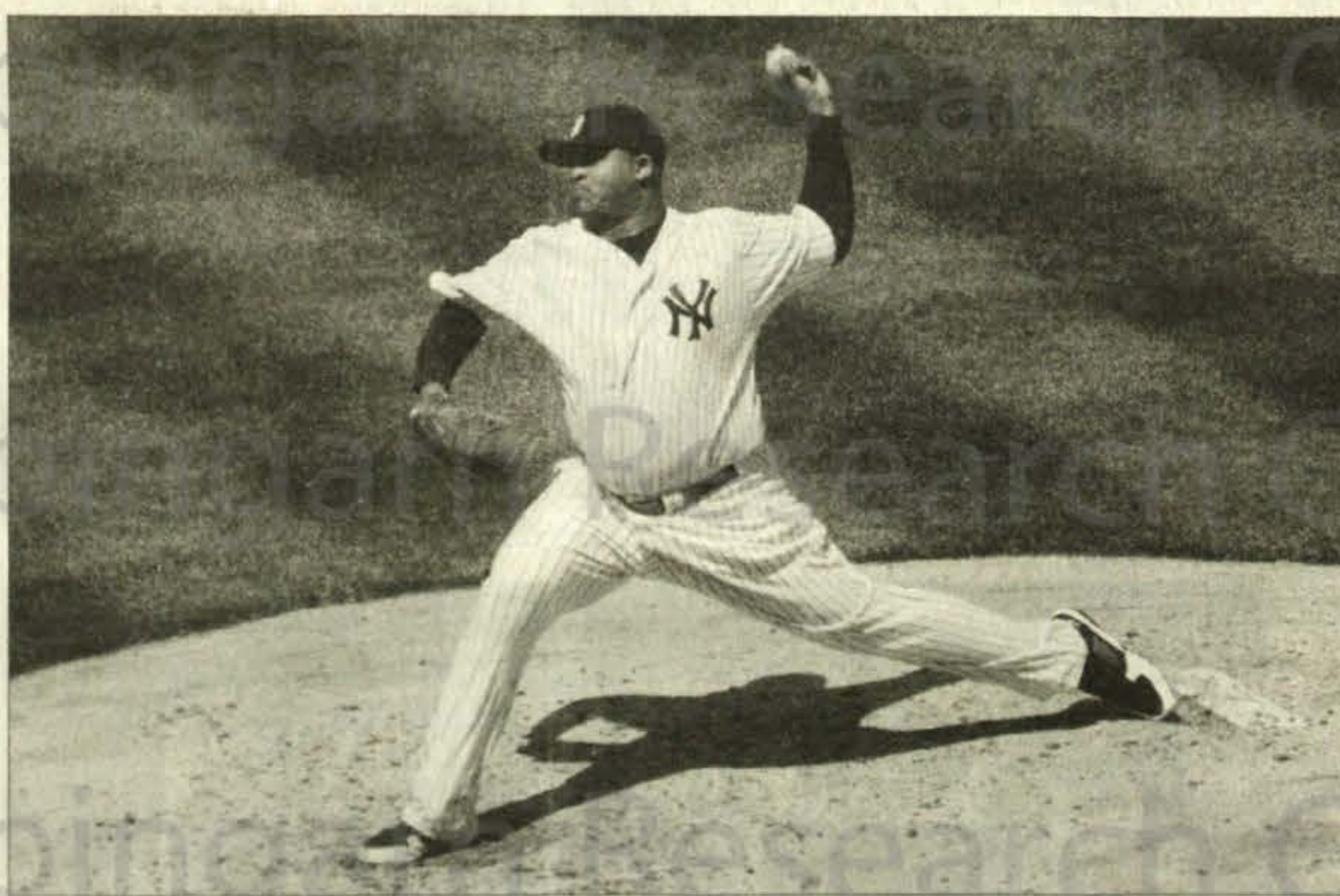
"I don't think CC can hold up through the World Series," senior management major Julius Trimble said. Trimble predicted Sabathia will lose at least one game in the series.

Teixeira has been equally impressive throughout the year and appears to be the missing piece of the Yankees lineup, relieving pressure from longtime Yankees Derek Jeter and Alex Rodriguez.

Rodriguez is having his long awaited playoff coming out party. In the division series, A-Rod hit two homers and had six RBIs against the Minnesota Twins. He has been just as successful against the Angels hitting .375 with three homers and five RBIs.

Burnett has not been perfect this season going 13-9 with a 4.04 ERA, but he has been strong in the playoffs with a 2.19 ERA despite not yet earning a decision.

"I really hate the Yankees, but they look really strong right now," senior finance major Peter Wright said.



CC Sabathia and the New York Yankees have the lead in the Championship Series against the Los Angeles Angels of Anaheim.

The Phillies starting pitching has been equally as strong. The 2008 World Series MVP Cole Hamels hasn't been as good as last year, but midseason acquisition Cliff Lee has been dominant.

However, the questions coming into the postseason were about the bullpen and closer Brad Lidge. So far, Lidge, despite a horrible regular season, has garnered one save in 2.2 innings pitched with no runs scored. Moving regular season starters Joe Blanton and J.A. Happ

into the bullpen has also bolstered their rotation.

The Phillies have been dominant this postseason and they have a chance to be the first team to win consecutive World Series since their likely opponent, the 1998-2000 Yankees.

In the NLCS, they hit a combined 10 homers and scored 31 runs. First baseman Ryan Howard has led the way with a .333 batting average and eight RBIs, enough to earn him the NLCS MVP award.

Despite winning the World Series last year, some still regard the Phillies as underdogs because the Yankees expensive lineup has finally come together. The defending champions are still favored by some.

"I think they have to win one in New York, but they did win it last year with the same team and I know they'll win in Philly," senior accounting major Ashley Gant-Madison said.

Sports Trivia!

Who created the Harlem Globetrotters and in what year were they created?

Search The Hilltop for the answer!

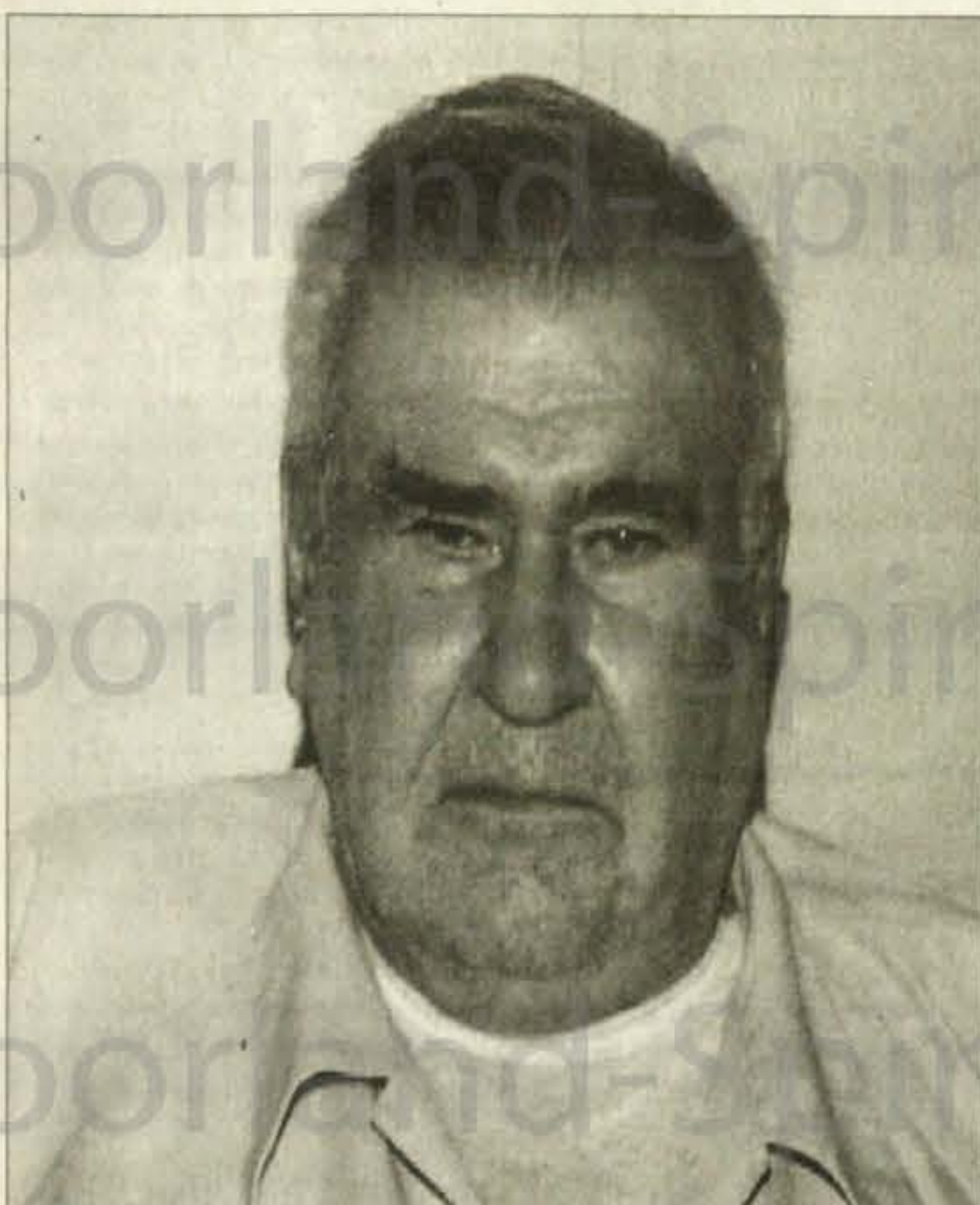
TODAY IN SPORTS HISTORY

October 26, 1980

The St. Louis Cardinals sack Baltimore Colts QBs an NFL record tying 12 times.

'Lipstick Killer' Still Behind Bars, Requests Release

William Heirens recently wrote a letter requesting that he be released from prison saying that he has paid for his crime



William Heirens, was dubbed "The Lipstick Killer," after leaving a message in lipstick on his victims' bathroom mirrors.

BY Le'DIA J. SMITH
Staff Writer

William Heirens, 80, is the longest-serving prisoner in Illinois

serving prisoner in Illinois history, state officials said.

According to his confession, in the course of six months, he had murdered two women and dismembered a six-year-old child.

Josephine Ross, 43, was found stabbed to death in her apartment on June 5, 1945.

Six months later, the body of Frances Brown was found in her apartment shot and stabbed to death, with a message written with lipstick on the wall: "For heavens sake catch me before I kill more. I cannot control myself." This gave the unknown murderer the nickname "The Lipstick Killer."

On Jan. 7, 1946, 6-year-old Suzanne Degnan was abducted from her second-floor bedroom with a ransom note left behind, demanding \$20,000. Soon after, Degnan's head was found in a sewer, and other body parts were found scattered in other locations.

After unsuccessful interrogations of many suspected Chicagoans, on June 26, 1946, a break in the case was made.

Heirens, a 17-year-old student at the University of Chicago, was arrested on attempted burglary charges after being caught by a janitor while trying to break into an apartment.

While in custody, Heirens was suspected as the killer, and was given a polygraph test, which came back inconclusive.

Prosecutors said that his

handwriting matched that of the words scribbled in lipstick found at the scene of Brown's apartment, though it was not completely matched.

Soon after, the FBI claimed that a fingerprint lifted from the Degnan ransom note was that of Heirens, and later, Chief of Detectives Walter Storms confirmed that a "bloody smudge" left on the doorknob was Heirens'.

Steven Drizen, the legal director of the Center on Wrongful Convictions at Northwestern University and Heirens' representative since 2001, said in an interview with CNN that Heirens was subjected to days of brutal interrogation, including receiving a spinal tap and sodium pentothal to require him to talk.

This occurred before the establishment of the Miranda Rights.

With the two pieces of evidence against Heirens, his confession on Aug. 7, 1946 to the murders of Degnan, Brown and Ross closed the case.

Bypassing the death sentence, he agreed to plea guilty to three counts of murder, and was given three consecutive life sentences.

Drizen said Heirens "has served longer than anyone in the U.S. that I can find."

He also said that Heirens has been eligible for parole nearly every year since 1970.

"There is no reason to keep

this man behind bars," Drizen said. "He meets all the criteria for parole."

"I believe that his sentence fits the crime, but he deserves to be paroled after serving over 60 years," junior legal communications major Ashley Foote said. "I feel the case was extremely political and still is since he has been denied parole."

On the contrary of Drizen and Foote's statement, junior political science major, Erinn Jenkins, believes that Heirens should not be eligible for parole.

"He has committed horrific crimes, and since he bypassed the death penalty he needs to serve his consecutive life sentences," Jenkins said.

In 2002, a petition filed on Heirens' behalf seeking clemency was denied.

In 2007, Heirens requested to be placed on parole, but was denied by the Prisoner Review Board with a vote of 14-0 against parole.

Besides his title as the longest-serving inmate in Illinois history, Heirens was the first Illinois inmate to receive a four-year college degree while in prison.

Heirens is currently in the Illinois Department of Corrections: Dixon Correctional Center in Dixon, Ill., living with diabetes, and is confined to a wheelchair.

He turns 81 on Nov 15.

'Paranormal Activity' Becomes Quick Favorite

BY OLLIE MONTGOMERY
Staff Writer

Students all over the world are becoming acquainted with a film that has caused much uproar because of its scary nature and thrilling plot.

Referring to it as a "solid psychological thriller," sophomore film major Akieara Moore said that the movie "keeps you on the edge of your seat and builds suspense really well."

Initially a small Indie film screened in limited public viewings, "Paranormal Activity" has taken the national box office by storm, now No. 1 and has grown into a major film success.

This weekend, the \$15,000

budget picture scored \$22 million, dominating over the recently released Saw VI and even has its backer, Paramount Pictures, talking of a sequel.

Paranormal Activity began as a small horror film from director Oren Peli, whose intense fear of ghosts prompted him to create the film. Peli decided to outfit his own house for the set of the film and hired aspiring actors Katie Featherston and Micah Sloat to play the film's main characters.

Paranormal Activity centers on the two, who are a young couple haunted by the increasingly severe actions of a demon. The demon follows Katie, but begins to intensify his attacks after Micah continues to taunt it. The movie is shot in the first-person view and has drawn

comparisons to the 1999 cult classic, "The Blair Witch Project."

The film was shown at the Scremfest Horror Film Festival in 2007 and spent the last two years as a DVD fighting to be picked up by film studios. On Oct. 9, Paramount Pictures debuted the film to limited audiences. After great ticket sales and over a million online demands for the film, it opened to limited audience on Oct. 16.

Moore appreciated the approach Peli took by not showing the "monster." The film major said that aspect of the film made it so scary to many viewers and allowed each individual to craft their own image of what would be the most terrifying monster.

Jordan Rivers, undergraduate civil engineering major from

Detroit saw this use of the terror as a way to tap into other fears. "I think the buzz is a reflection of our state of consciousness," Rivers said.

Rivers believes the general fear of the devil and demons, such as the latest allegations of devil worship among Jay-Z and Kanye West, contributed to the hype around the film. Rivers also thinks the film, which is only set in the house and mainly at night, could've also triggered other fears. One of his friends couldn't sleep for two weeks after seeing Paranormal Activity.

"I think that messes with people, I know people who were really messed up by that movie," Rivers said.

Crystal Roper, a sophomore film major from Atlanta does not

believe the film is worth the hype. "I didn't like it at all," she said. Roper respected the first person aspect of the movie but thought it progressed slowly and could not maintain her interest. "Maybe I just don't scare easily, but it wasn't the best \$11 I've ever spent."

Regardless, the film continues to build momentum and rake in millions of dollars. With current revenue of over \$48 million, Paramount plans to open the film internationally in November.

"It took the idea of becoming a cult classic and used its mass marketing appeal," Moore said. "That idea has generated a lot of buzz, especially when the film industry seems to be lacking so much originality and creativity now."

Zimbabwe Regional Leaders Meet

Zimbabwe Prime Minister Morgan Tsvangirai has embarked on a regional tour to brief leaders of the Southern African Development Conference (SADC) on recent political developments that have pitted him against President Robert Mugabe. Tsvangirai is currently in South Africa, where he is expected to brief President Jacob Zuma on the political situation in Zimbabwe.

He has already visited Mozambique and is expected to proceed for state visits to other southern African states. Tsvangirai's tour comes just a few days after he announced he was suspending cooperation with President Mugabe, adding however that his Movement for Democratic Change (MDC) was not formally exiting from the unity government.

Speaking to the BBC, an MDC legislator, Gordon Moyo, said the tour was aimed at rallying the regional leaders to pressure Mugabe to honor the political agreement that led to the creation of the unity government after a disputed presidential election in 2008.

Professor John Makube of Zimbabwe University said regional leaders believed to have been in favor of Mugabe have the ability to push for the implementation of the unity agreement since they participated in drafting and brokering peace.

Information from www.NewsFromAfrica.org

Media Condemns Journalists' Arrest

An international press freedom group has condemned the recent arrest of two foreign journalists by Zimbabwean authorities.

Reporters without Borders (RSF) damned Tuesday's arrest of Al Jazeera reporter Haru Mutasa and cameraman Austin Gundani, who were covering a cabinet meeting in Harare.

The two were held in custody for more than three hours for 'illegally' covering a government function, and were reportedly mistreated. The cabinet meeting was taking place in the absence of both President Robert Mugabe and Prime Minister Morgan Tsvangirai.

Mugabe is attending an African Union summit in Uganda while Tsvangirai is on a regional tour to brief Southern African leaders on political developments, having suspended his participation in the unity government citing frustration by Mugabe's side of the coalition.

RSF official Clothilde de Coz said the arrest of the two journalists rekindled a fear by foreign journalists of being expelled or abducted, saying she had worst fears for the local press in Zimbabwe who have their kin in the country.

Early this year the Zimbabwean government allowed the BBC and CNN to resume work in the country after banning them in 2008.

- Compiled by Marquis H. Barnett,
Nation and World Editor

Sports Trivia Answer:

The Harlem Globetrotters were created by Abe Saperstein in 1926 in Chicago.



Vulnerability Leads to Unfortunate Events

How often do we hear about the robbery that happened outside of Drew Hall, or the girl who was sexually harassed by a passerby while walking home to Meridian?

Violence and other negative incidents that occur on and around Howard's campus involving Howard students are an unfortunate reality, but are we as students doing the best job of keeping ourselves safe? Lots of the aforementioned occurrences are in some ways preventable, if students do their part to limit their vulnerability—which usually comes down to using common sense.

What was the student outside Drew doing when he was robbed and assaulted? Quite possibly, listening to his iPod as he faithfully does on campus, or sending a quick text message to his roommate to make sure the room was devoid of visitors.

Oftentimes, students display themselves as easy targets to those looking to cause them harm—being distracted or not having a complete grasp on their surroundings demonstrates vul-

nerability and susceptibility to a negative situation.

As well as making themselves look like easy targets by distractions or lack of awareness, female students are often guilty of another serious offense—strutting through the streets of Washington, D.C. in badly chosen attire. Your skintight mini-dress, complete with flashy make-up and four inch club hills are not appropriate for

Our View:
Most unfortunate incidents can be prevented by using common sense.

a midnight walk to Meridian from the club shuttle outside the Quad. It might be acceptable for the club—but not for trekking dangerously around a foreign city.

If walking through the streets in seductive club attire isn't a blatant call for sexual harassment, then nothing is. Instead of pre-

sending ourselves as easy targets, students as a group need to use our common sense to protect ourselves from any unnecessary harm.

Why does anyone on Howard's campus think it's okay to take walks alone after nightfall? It's understandable that you might have someplace to be, someone you have to meet, or a warm bed waiting. If it's absolutely imperative that you walk, walk in groups.

Keeping pepper spray in your bag is also an acceptable alternative.

Utilize the transportation services provided to students by the university—would it hurt to give the escort service a call?

At the time, waiting on campus for Campus Police to find the time to come pick you up may seem a little tedious—but is it worth compromising your safety?

Using common sense and being prepared for the worst are major steps in students remaining safe not only at Homecoming time, but during the rest of the year.

Daily Sudoku

Directions:

Each row, each column and each 3x3 box must contain each and every digit 1–9 exactly once.

	7		3		5
8			2		3
	5		8	1	9
9	8			7	5
5		3		8	
7		1	2		8
	3	5	4		1
1			9		4
9			7	2	

Want to write for The Hilltop?

Come grab a story at our next budget meeting.

Sunday at 6 p.m. in the Howard Plaza Towers West P-Level

THE HILLTOP

The Nation's Only Black Daily Collegiate Newspaper

Crystal J. Allen
Editor-In-Chief

Jada F. Smith
Managing Editor

Deontay Morris
Deputy Managing Editor

Traver Riggins
Managing Editor

Jessica Lewis
Tahirah Hairston
Co-Campus Editors

Eboni Farmer
Online Editor

Cierra Jones
Life & Style Editor

Marquis H. Barnett
Nation & World Editor

Ryan Foster
Editorials & Perspectives Editor

Royce Strahan
Sports Editor

Anastacia Mebane
Copy Chief

Alexis K. Barnes
Business & Technology Editor

Genet Lakew
Metro Editor

Jenise Cameron
Asst. Copy Chief

Charles Metze III
Nicolette McClendon
Cartoonists

Faraday Okoro
Zelena Williams
Co-Photo Editors

Jasmine Carpenter
Brittany Clifton

Erica Hawkins
Graphics Editor

Bree Gant
Sean Robinson
Oluyomi Sodunke
Photographers

Macy Freeman
Michele Steele

Izunna Enu
Multimedia Editor

Ronesha Dennis
Dilane Mitchell
Copy Editors

Brittany Harris
Asst. Business Manager

India Clark
Business Manager

Courtney Cola
Local Advertising Manager

Jenerra Albert
Operations Manager

Ryan Hamilton
Advertising Layout Manager

The Hilltop encourages its readers to share their opinions with the newspaper through letters to the editor or perspectives. All letters should include a complete address and telephone number and should be sent electronically on to hilltop@hmc.edu.

Any inquiries for advertisements should be sent directly to The Hilltop Business Office at campusadvertising@thehilltoponline.com

THE HILLTOP

2251 Sherman Avenue NW
Washington, DC 20001
(202) 806-4724 (Editorial)
(202) 806-4749 (Business)

businessoffice@thehilltoponline.com

Now in its 85th year, The Hilltop is published Monday through Friday by Howard University students. With a readership of 7,000, The Hilltop is the largest black collegiate newspaper in the nation.

The opinions expressed on the Editorial & Perspectives page are the views of the The Hilltop Editorial Board and those of the authors and do not necessarily represent Howard University or its administration.

The Hilltop reserves the right to edit letters for space and grammatical errors and any inappropriate, libelous or defamatory content. All letters must be submitted a week prior to publication.

This union may never be perfect, but generation after generation has shown that it can always be perfected.

- Barack Obama

Send your perspectives to
HilltopEditorials@gmail.com
Speak up.

Hilltopics are printed everyday. The first 20 words are \$10 and .25 for each additional word. There is a 25% additional charge for small images. All classifieds must be submitted and paid for 3 business days in advance.

We accept payment in the form of cashier's checks, money orders, business checks, and major credit cards.

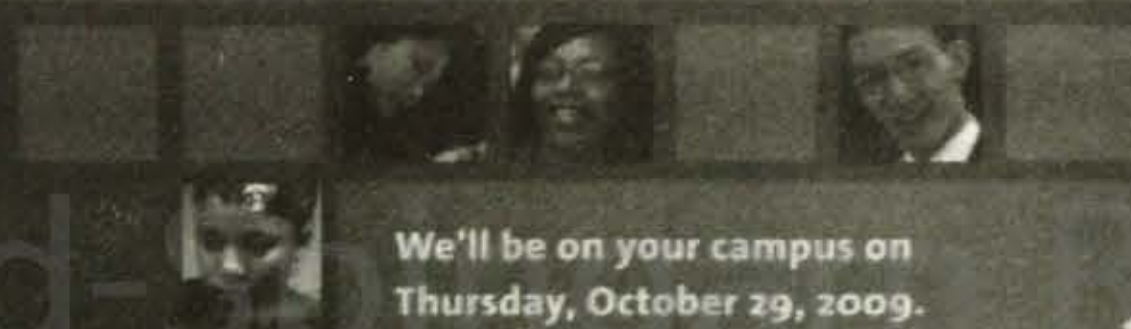
NO CASH

Any questions? Contact The Hilltop Business Office at 202 806 4749. Email your reservations and artwork material to classifieds@thehilltoponline.com; be sure to specify your run date, background and text colors.



There's no better place to begin your life as a lawyer than at

BROOKLYN LAW SCHOOL



We'll be on your campus on Thursday, October 29, 2009. Stop by to meet our Admissions representative.

A commitment to diversity

Brooklyn Law School adopted a welcoming policy from its founding, over a century ago. At a time when the doors of many law schools were closed to women and minorities, Brooklyn Law became a gateway to professional success for people of all backgrounds. Today our commitment to diversity is as strong as ever.

- Flexible programs of study, both full-time and part-time
- Faculty ranked among the top 38 for a measure of scholarly impact
- Favorable student-faculty ratio
- Legal writing program ranked among the top 13 nationwide
- Clinical programs ranked among the top 28 nationwide
- Guaranteed convenient, affordable housing for first-year students
- Generous merit scholarships and need-based grants
- Nearly 50 active student organizations
- Academic success and mentoring programs
- Extraordinary career placement services
- Exceptional networking opportunities with 19,000 alumni
- A great New York City location

For more information, visit us online at www.brooklaw.edu or call the Office of Admissions at (718) 780-7906.

HU Bisen
Yearbook
Organizational
Photos
October 31 -
November 1
9am - 9 pm
\$80 per
organization
pay with cash,
service
request or
money
order
Bring
payment to
G-06 in the
lower level of
Blackburn

THIS COULD
BE YOU!

Show your bff,
fraternity brother,
sorority
sister,
favorite
professor,
your advisor,
HU co-worker, or
roommate
how much
you really
love them by
purchasing a
"Birthday
Hilltopic"
for only
\$50.00

The ad is
3.23" by 10.14."
We accept
JPEG, PDF,
TIFF, and GIF.

The Ladies of
Sigma
Gamma Rho
Sorority
Incorporated,
Alpha Phi
Chapter
present

Golden Week:
22 Karats of
Success

Monday,
October 26 -
Renaissance
Gold
Jazz Social

Slowe Hall -
7:22pm

Tuesday
October 27
- "Chivalry
is not Dead"
Panel
Discussion

Hilltop
Lounge -
7:22pm

Wednesday,
October 28 -
The Golden
Ticket
Project Wee
Savers

Blackburn
Forum -
7:22pm

Thursday,
October 29 -
Illumination
See member
for details

Friday,
October 30 -
The Golden
Truth -
Informational
Locke Hall -
7:22

Saturday,
October 31 -
The Golden
Rule
Meet at Tree
5pm

The Lovely
Ladies of
Alpha Kappa
Alpha
Sorority, Inc.

And

The Brothers of
Xi Chapter
Kappa Alpha Psi
Fraternity, Inc.

Present

"Lessons in
Resilience"

Diamonds and
Pearls Week
2009

Monday,
October 26th

"The Gifted
Klass"

Tuesday,
October 27th

"Politics As
Usual"

Wednesday,
October 28th

"Off Beat"

Thursday,
October 29th

"The House"

Friday,
October 30th

"And All The
Pretty
People"

Saturday,
October 31st

"The District
Outreach"
Community
Service

All programs
begin at 7pm and
are
located in the
Blackburn
Ballroom